

CROMER COAST PROTECTION SCHEME LIAISON GROUP

21st January 2015

COUNCIL CHAMBER, NORTH LODGE, CROMER



Present:

Cllr Angie Fitch-Tillett (Chairman)..... Portfolio Holder for Coastal Management
 Peter Frew (PF) Project Manager
 Brian Farrow (BF) NNDC, Coastal Engineer
 Billy Gaff (BG) North Norfolk Fisherman’s Society
 Andy Boyce (AB) Cromer Preservation Society
 Jo Artherton (JA) Cromer Pier Theatre
 Bruce Stratton (BS) CTIS
 Duncan Nash (DN) Volkerstevin
 Emma Marsh (EM) Volkerstevin
 Claire Nightingale (CN) Starvin Marvins
 Eric Harrison (EH) Starvin Marvins
 Dave Greenwood (DG) The Old Lookout
 Clifford Phang (CP) URS
 Richard Leeds (RL) Cromer RNLI and Chamber of Trade
 Rob Goodliffe (RG)..... NNDC, Coastal Team Manager
 Sharon Garth (SG) NNDC, Coastal Admin Supt

1.	<p><u>Welcome</u></p> <p>The Chairman welcomed everyone to the meeting.</p>	
2.	<p><u>Apologies</u></p> <p><u>Apologies</u></p> <ul style="list-style-type: none"> • Karl Read NNDC - Leisure • Rebecca Wass Cromer Pier and Theatre • Cllr Hilary Cox Town, District and County Councillor - Cromer • Robbie Kirtley Rocket House Cafe <p><u>Substitutes</u></p> <ul style="list-style-type: none"> • Jo Artherton for Rebecca Wass. 	
3.	<p><u>Notes from the meeting held on 17th December 2014</u></p> <p>The notes from the meeting held on the 17th December 2014 were agreed as a true and accurate record.</p>	
4.	<p><u>Actions/Matters Arising</u></p> <p><u>Actions</u> - None</p> <p><u>Matters Arising</u></p> <ul style="list-style-type: none"> • The contractors request to extend the working day to no later than 8 pm and the opportunity to work Saturdays if required was agreed by NNDC. 	

	<ul style="list-style-type: none"> • Porta Cabin that had been used as the Cromer Theatre booking office has now been removed. The Booking Office is temporarily based in the Theatre Bar area until end of March when the works are scheduled to finish. 	
5.	<p><u>Updates on where we are now, programme of works and other matters</u></p> <ul style="list-style-type: none"> • Groyne work and beacons at 2a and 2b have been completed, work is now focussing around the Pier at section 4 and 5. It is anticipated that access to the pier and promenade will be restricted to one side or the other to avoid any safety risks and will be dependent on which side is being worked on. Access to section 2 is currently via the zigzag slope but will be closing imminently (possible 26th Jan) for work to commence and will remain closed until end of programme – March 2015. • The Contractor is to make a proposal to the District Council seeking permission to work beyond the programmed end date of March 2015 to work into April, May and possibly June. This is down to the difficulties being encountered due to tidal working. If permission is granted the contractor is conscious that some sort of access will need to be maintained to the beach/promenade/pier especially where events have been planned and for businesses. <p>A number of questions and concerns over the proposal to extend the programme into April/May/June were raised:</p> <p>CN asked when the materials currently stored on the base where her unit goes would be removed and who would make good the damage to the base once they had been removed as she had to confirm arrangements for her unit to be re-sited. CN emphasised that access to hers and other businesses was crucial especially due the holiday periods.</p> <p>DN replied the materials would be removed by the end of March and that Volkerstevin would make good the repairs to the base.</p> <p>BG had concerns regarding access to the gangway by the concrete delivery vehicles when the boats where pulled up at the bottom of the gangway.</p> <p>RL asked if all the groyne work would be completed by March. DN replied that it was their intention that the groyne would be completed by this date but could not confirm it.</p> <p>The Chairman said she had concerns over noise and access to the Pier and Theatre particularly for coaches and buses.</p> <p>BS said that a test on the noise level in the theatre had recently been carried out that resulted in the noise level was manageable.</p> <p>JA said this was not the case in the restaurant/bar area and the gift shop where noise levels where higher. JA also had concerns regarding access to the pier and theatre, only recently they had experience a problem with a supplier seeing the fencing thought he couldn't get access to make a delivery.</p>	

	<p>RL asked if the weather was good would all work be completed on time as the view of a building site was not a good impression for visitors to Cromer. DN replied that even with good tides it would only mean progress would be better not that the work would be completed. The Chairman added that the view of a building site could also be seen as a positive by raising people's curiosity this in turn could lead to them returning at a later date to view the finished project.</p> <p>BF confirmed that whether the contractors proposal to extend into April/May was agree they would definitely be returning in October 2015 to finish off.</p> <p>The meeting agreed that despite the concerns raised the work still had to be done and would only be achieved by working together with disruption kept to a minimum. DN said he had plenty of men about that would be only too willing to help.</p> <p>JA said that communicating with each other was crucial, the theatre had already proved this could be successful at Christmas. By liaising with EM and providing her with a programme of the Christmas shows, arrangements were put in place that had a satisfactory outcome for both parties.</p>	
4.	<p><u>Publicity</u></p> <p>PF suggested to counteract the impression of a 'building site' more signage could be put up in the high street, cafes, car parks, on the cliff top and on the site fencing emphasizing that the businesses on the promenade and the pier were still open for business as usual.</p> <p>BF suggested that an Officer go and talk to local people and the chamber of trade to explain exactly what is being done. This in turn would help businesses understand and be able to answer questions from visitors.</p> <p>RL suggest circulating the information to all the businesses in the high street, on the promenade and pier. RG asked what the best way would be to do this. It was agreed that in the first instance it should be presented to local members, then to Cromer Chamber of Trade through RL and Tracey Kahill and finally a press release made.</p>	
5.	<p><u>Future Arrangements and Next Meeting</u></p> <p>The next 2 meetings have been arranged for</p> <ul style="list-style-type: none"> • 18th February 15 – North Lodge, Cromer – 2 pm • 18th March 15 – North Lodge, Cromer – 2 pm <p>PF suggested that the group re-convene at the end of September/beginning of October 2015 – final phase of works, and depending on the outcome of the contractor's proposal to extend work into April/May whether a meeting in April and May would become necessary.</p>	

6.	<p><u>A.O.B</u></p> <p>AB asked what was happening with the railings around the art work in front of the entrance to the pier which had been removed to enable the work to be done. AB said previously he'd requested that these were not put back once the work had been completed.</p> <p>The Chairman said that she believed it had already been agreed that the railing would not be put back. This was confirmed by BF and PF.</p> <p>AB also asked for more information about the Sandscaping Concept and where this would be taking place. RG explained this was only a concept that Crown Estates; the foreshore landowners, were exploring, they were investigating various locations around Great Britain. RG emphasised it was very early days into the investigation so much so that a report about the investigations had not been released.</p>	
	<p>The meeting closed at 2:50 pm.</p>	